

# Draw on sweet night

Bass

John Wilbye (1574-1638)

$\text{♩} = 52$



Draw\_\_\_\_\_ on sweetnight best friend un - to those cares

15



draw\_\_\_\_\_ on sweetnight best friend un - to those cares un - to

22



those cares that do a - rise from pain - ful me - lan - cho -

30



ly My life so ill throughwant of com-fort fares

40



That un - to thee that un - to thee I con - se-crate it

45



whol-ly that un - to thee I con - se-crate it whol - ly\_\_\_\_\_ it whol - ly

51



Sweet night draw on Sweet night draw on

59



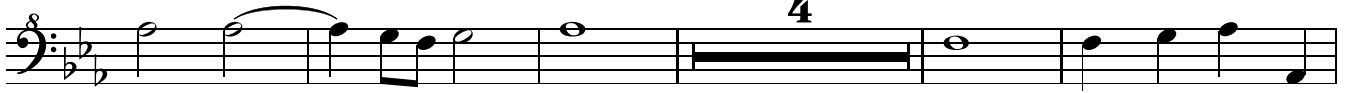
Sweet\_\_\_\_\_ night draw on draw on Sweet night\_\_\_\_\_

67



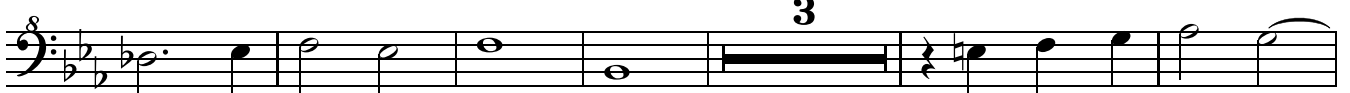
— Sweet — night draw on My griefs when

72



they be ——— told To shades and dark-ness

81



find some ease from pain - ing To shades and dark - ness\_

90



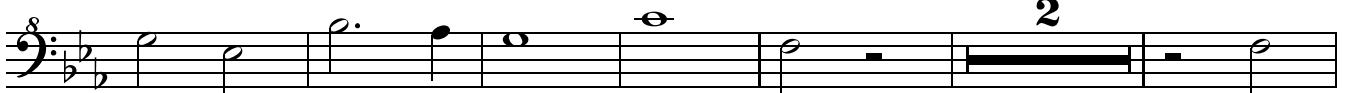
— find some ease from pain - - ing

99



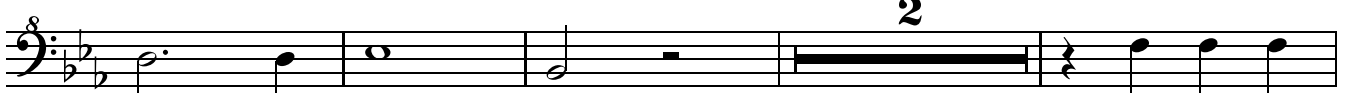
And while thou all in si - lence dost en - fold and while thou all in

105



si - lence dost ——— en for

113



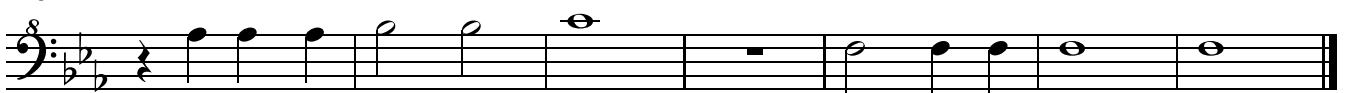
my com - plain - ing I then shall

119



have best time for my com - plain - ing

123



I then shall have best time for my com-plain - ing